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PUBLICATIONS

BOOKS

1. POPULARITY AND NETWORKS IN COPYRIGHT LAW (Harry and Michael Sacher Institute for Legislative Research and Comparative Law, Faculty of Law, Hebrew University, 2011, in Hebrew, 396 pages).

ARTICLES

2. *Connect the Dots: Patents and Interdisciplinarity*, MICHIGAN JOURNAL OF LAW REFORM (forthcoming, 2017), available at https://papers.ssrn.com/sol3/papers.cfm?abstract_id=2985341
3. *Nonlinear Innovation*, 61:3 MCGILL LAW JOURNAL 563 (2016), available at http://papers.ssrn.com/sol3/papers.cfm?abstract_id=2666871
Selected for the Israeli Junior Faculty Workshop, 2015
4. *Access to Error*, 34 CARDOZO ARTS & ENTERTAINMENT LAW REVIEW 357 (2016), available at http://papers.ssrn.com/sol3/papers.cfm?abstract_id=2693464
Selected for the Stanford International Junior Faculty Workshop, 2015
5. *Constructive Ambiguity: IP Licenses as a Case Study*, 48 MICHIGAN JOURNAL OF LAW REFORM 391 (2015) (with Ofer Tur-Sinai), available at http://papers.ssrn.com/sol3/papers.cfm?abstract_id=2430638
6. *IP and the Lens of Complexity*, 54 IDEA: THE INTELLECTUAL PROPERTY LAW REVIEW 55 (2013), available at http://papers.ssrn.com/sol3/papers.cfm?abstract_id=2268867
7. *Hatch-Waxmanizing Copyright*, 18 (1) MICHIGAN TELECOMMUNICATION AND TECHNOLOGY LAW REVIEW 171 (2011), available at http://papers.ssrn.com/sol3/papers.cfm?abstract_id=1944872.
8. *Databases and Dynamism*, 44 UNIVERSITY OF MICHIGAN JOURNAL OF LAW REFORM 315 (2011). Selected for inclusion in the 2011 Intellectual Property Law Review Anthology (Thomson Reuters), as **one of the best law review articles related to intellectual property law in 2011**, available at http://papers.ssrn.com/sol3/papers.cfm?abstract_id=1571082.

9. *Popularity as a Factor in Copyright Law*, 59 UNIVERSITY OF TORONTO LAW JOURNAL 525 (2009), available at http://muse.jhu.edu/login?uri=/journals/university_of_toronto_law_journal/v059/59.4.shur-ofry.html.
10. *The (Copyright) Law of Genre: A Network Perspective on Copyright Protection of Cultural Genres*, 2 FLORIDA ENTERTAINMENT LAW REVIEW 60 (2008), available at <http://ssrn.com/abstract=1264902>.

BOOK CHAPTERS

11. *IP and Complexity Theory*, in Miriam Bitton & Lior Zemer eds., INTERDISCIPLINARY ANALYSES OF INTELLECTUAL PROPERTY LAW, pp. 67-98 (2016) (in Hebrew)
12. *Copyright, Complexity and Cultural Diversity: A Skeptic's View*, in Sean Pager & Adam Candeub eds., TRANSNATIONAL CULTURE IN THE INTERNET AGE, pp. 203-230 (Edward Elgar Publishing, 2012), available at http://papers.ssrn.com/sol3/papers.cfm?abstract_id=1829449.
13. *Software Protection*, in Michael Birnhack & Guy Pessach eds., CREATING RIGHTS—READINGS OF THE COPYRIGHT ACT, pp. 491-528 (2009) (in Hebrew)
14. *Copyright and Cultural Diversity: Searching for the Coin Under the Lamplight?* in Neta Ziv & Daphna Hacker eds., IS LAW IMPORTANT? pp. 569-601 (Tel Aviv University Press, 2010) (in Hebrew)

OTHER

15. *On Interactions, Multiplicity, and Balance*—A Comment on Abraham Drassinower's "What's Wrong with Copying?" 29 INTELLECTUAL PROPERTY JOURNAL (Osgoode Law School) 133 (2016) (solicited contribution)
16. *Baby Shoes and the Copyright Work*—A Comment on Brad Sherman's "What Is a Copyright Work?" THEORETICAL INQUIRIES IN LAW FORUM (January 2011), available at <http://services.bepress.com/tlforum/>.

IN PROGRESS

- *The Diffusion of Legal Innovation—A Mathematical Modeling Approach* (with Gadi Fibich and Shira Wultz-Green). Manuscript selected for the Junior Empirical Legal Scholars Workshop 2015t available at http://papers.ssrn.com/sol3/papers.cfm?abstract_id=2730461